

# DAILY WEEDING

The fantastic and banal daily life of photographer Kuba Ryniewicz and his friends in Newcastle. The book was conceived as a family photo album.

Photography by KUBA RYNIIEWICZ

Texts by YELENA MOSKOVICH and OLIVIA LAING

Published by NOTE NOTE ÉDITIONS

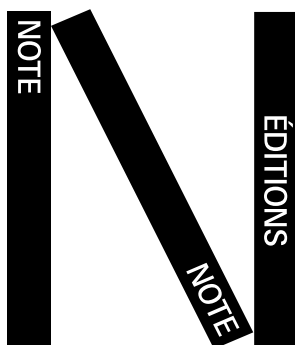


96 pages, 60 photographs in full color and B&W  
One 8-page fiction work by Yelena Moskovich, one 1-page postscript by Olivia Laing  
Portrait format 205 x 240 mm | 9.45 x 7 inches  
Photograph and cloth mounted on hardcover  
Edition of 800 copies  
2 numbered and signed inkjet prints of 15 + APs  
Price: 40€, £35, \$50 | ISBN 978-2-493467

**Available in bookshops on November 1<sup>st</sup>, 2021**

Launches: New Bridge Project, Newcastle, on November 5<sup>th</sup>,  
Paris (date and location to be confirmed),  
Donlon Books, London (date to be confirmed).

Press relations: Catherine & Prune Philippot  
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## THE PHOTOGRAPHER

KUBA RYNIEWICZ is a freelance photographer, researcher, and collector based in the North East England, whose work focuses on the relation between art and nature in diverse historic and sociocultural settings.

His work challenges traditional portraiture and travel photography, narrating unheard stories in the context of landscape, history, fashion and culture.

Most of Ryniewicz's work is community-based.

Magazine Contributions (selected): Fantastic Man, Luncheon, Dazed, Frieze, Beauty Papers, Financial Time, Replica Man, The Plant, Interview, Apartamento, Pleasure Garden, Wire, Vogue Polska.

Clients (selected): Balenciaga, Loewe, John Lobb, Pringle of Scotland, Sky Arts, MCM, Stella McCartney, Frieze Art Fair.

## THE AUTHORS

YELENA MOSKOVICH was born in the former USSR and emigrated to Wisconsin.

Her plays and performances have been produced in the U.S., Canada, France, and Sweden.

Her first novel *The Natashas* was published by Serpent's Tail in 2016. She has also written for *New Statesman*, *Paris Review*, and in French for *Mixt(e)* Magazine. In 2017, she won Galley Beggar Press Short Story Prize and she served as curator for the 2018 Los Angeles Queer Biennial. She lives in Paris.

OLIVIA LAING is a widely acclaimed writer and critic. She writes for the *Guardian*, the *New York Times*, *Aperture*, and *Frieze*, and many other publications. Her books include *Every Body*, *Crudo*, *The Trip to Echo Spring*, and *The Lonely City*, which was short-listed for the National Book Critics Circle Award and translated into fifteen languages. She is the recipient of the 2018 Windham-Campbell Prize in Nonfiction. She lives in London, England.

“If buildings were the characters in these photographs, the tower blocks would be the protagonist or the pole of this visual map. I would take a particular route that goes around these towers and would photograph the variety and changes I noticed each time.”

KUBA RYNIEWICZ

*Daily Weeding*  
Presentation

*Daily Weeding*, KUBA RYNIEWICZ's first photobook, is a generous reportage: a banal and touching story.

The Polish-born British photographer reexplores his home with a simple palette.

Usually cheerful and playing with joyful ambiguity, he captures attitudes, atypical profiles, or grimaces.

A work of literary fiction by YELENA MOSKOVICH accompanies images, which are followed by a postscript written by OLIVIA LAING.

A limited edition of 30 books, divided into 2 sets of 15 is available, each containing one of the signed and numbered inkjet prints.





**Autoportrait as Green Washings**  
*Daily Weeding*, Kuba Ryniewicz  
published by Note Note Éditions



**Roxy with Kasper**  
*Daily Weeding*, Kuba Ryniewicz  
published by Note Note Éditions





**Max**  
*Daily Weeding*, Kuba Ryniewicz  
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**Jade and Lydia**  
*Daily Weeding*, Kuba Ryniewicz  
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**Autoportrait with Jon**  
*Daily Weeding*, Kuba Ryniewicz  
published by Note Note Éditions



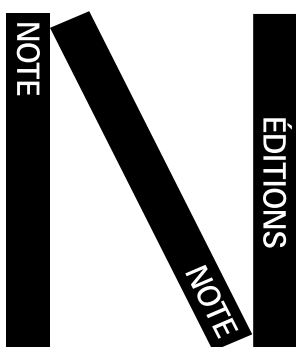
[...]“*Śliwki w Czekoladzie*. A dried plum coated in chocolate. Polish mayonnaise. Here is not there, but there’s a shop-owner here who’s from there. There’s an in-between where we go. The shop-owner has all kinds of things from there that I love. He knows me by name. The shop-owner knows that there’s someone I love. He knows him by name. The shop-owner knows he belongs to no one. He talks and talks and talks. We talk and talk and talk. *Kasztanki*. Cocoa cream with crunchy wafer covered in dark chocolate. Little chestnuts. Chestnuts. Chess. Volleyball. He’s chubby and I love him. She’s pregnant and I love her. She shaves her head and the hairs fall and fall. She’s tough and I love her. He’s lost and I love him. She’s been volunteering and he’s being off it. I love them.”[...]

NOTE NOTE ÉDITIONS is an independent Parisian-based photography book publisher founded in 2020 by MATHIEU MEYER and XAVIER CARIOU, art director and image specialist.

By working closely as possible with their photographers and authors, they craft sophisticated publications that stand out for their poetic, critical, and fun point of view, with particular attention paid to graphic design and materials.

Each book is enriched by creative writings, *digital* environment, and carefully curated exhibitions.

*Flux #1*, the next book to be released, is one French-Swiss photographer ERWAN FROTIN planned for February 2022. It features a retrospective of 15 years of personal work about nature in a photography museum in Switzerland.



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